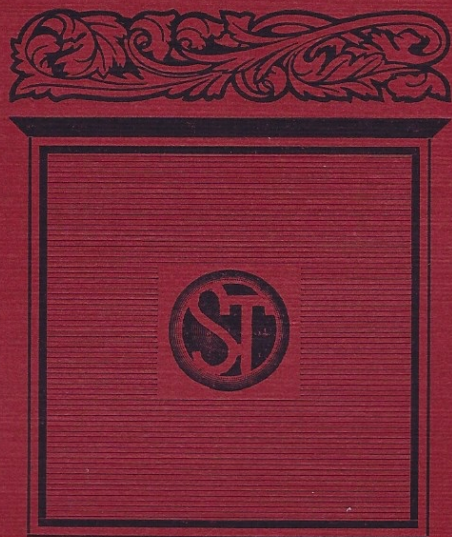


Estey  
Reed Organs





# ESTEY QUALITY

## Material

Every article that enters into the construction of an ESTEY ORGAN is of the best quality that money can buy. Every bit of wood is thoroughly seasoned, being air dried for months and in some cases years, and then kiln dried.

Every article of furnishing, from the beveled French plate mirror to the carpet on the pedals, is **number one** quality.

## Workmanship

ESTEY ORGANS are **made**, not thrown together. They are made by intelligent workmen, not boys.

## Warranted

We warrant our instruments against defects in material or workmanship, and we "make good" that warranty.

## Reputation

Our business is to make **good** Organs, and if that kind appeals to you, buy an ESTEY.

## 60 Years

For more than sixty years the standard by which organs are judged—If it's "as good as an ESTEY," better get an ESTEY.

## Total Cost

First Cost is Total Cost if you buy an ESTEY. Don't lose sight of that fact.

There is a satisfaction in owning a first-class instrument.

## Price

Our prices are based on our costs, not on prices made by other manufacturers.

A good Organ should last a lifetime—an ESTEY will.

ESTEY ORGAN COMPANY, - Brattleboro, Vt.

ESTABLISHED 1846



# Estey Organs

For the Home, Church  
Chapel and School

DESCRIPTIVE CATALOG  
FOR 1907

360,000 ESTEY ORGANS  
MADE AND SOLD

Established 1846

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ESTEY ORGAN COMPANY

BRATTLEBORO, VERMONT, U. S. A.





Height, 5 feet 2 inches. Length, 3 feet 8 inches. Depth, 1 foot 8 inches. Weight (boxed), 315 pounds.

## Style 6

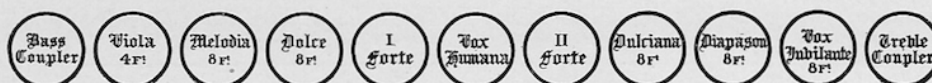
CODE { Float (Walnut Finish)  
Flagon (Oak)

Furnished in Oak or Walnut Finish

## CONTENTS

Two full sets of Reeds of five octaves each, with Treble and Bass Couplers, Knee Swell, Grand Organ, Vox Humana, etc.

ELEVEN STOPS, as follows:







Length, 3 feet 10 inches. Height, 6 feet 4 inches. Depth, 1 foot 8 inches. Weight (boxed), 335 pounds.

## Style 121

Furnished in Oak or Walnut Finish.

CODE } Homestead (Oak)  
Honorale (Walnut Finish)

### CONTENTS

Two full sets of Reeds of five octaves each, with Treble and Bass Couplers, Knee Swell, Grand Organ, Vox Humana, etc. ELEVEN STOPS, as follows:



John Sealey, Worthy Master, St. Bernard Lodge, F. & A. M., Southboro, Mass.

"There is one of your famous organs in our Masonic Lodge room. This organ we bought of you about twenty years ago, and to-day the tone is as sweet and clear as the day we got it. It is with us to stay; we will not part with it. We will say a word for the Estey Organ at all times."





Length, 3 feet 10 inches. Height, 6 feet 11 inches. Depth, 1 foot 8 inches. Weight (boxed), 380 pounds.

## Style 221

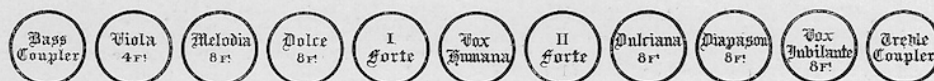
Furnished in Oak or Walnut Finish

CODE } Hamlet (Oak)  
Hammock (Walnut Finish)

### CONTENTS

Two full sets of Reeds of five octaves each, with Treble and Bass Couplers, Knee Swell, Grand Organ, Vox Humana, etc.

ELEVEN STOPS, as follows:





Length, 4 feet 3 inches. Height, 6 feet 4 inches. Depth, 1 foot 8 inches. Weight (boxed), 370 pounds.

### Style 501 FIVE OCTAVES

CODE } Petlock (Walnut)  
Fetter (Oak)

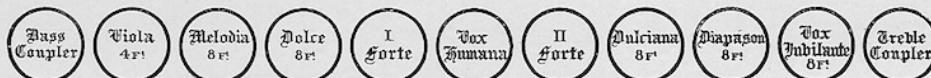
### CONTENTS

### Style 571 SIX OCTAVES

CODE } Fiber (Walnut)  
Fiction (Oak)

Two full sets of Reeds extending throughout the keyboard, with Treble and Bass Couplers, Knee Swell, Grand Organ, Tremolo, etc.

ELEVEN STOPS, as follows:



Always specify whether Oak or Walnut Case is wanted

This organ is furnished in six octave Case always, whether a five octave or six octave interior is used. The extra length and proportionate height add much to the appearance of the organ.





Length, 4 feet 2 inches. Height, 7 feet. Depth, 1 foot 8 1/4 inches. Weight (boxed), 420 pounds.

### Style 801 FIVE OCTAVES

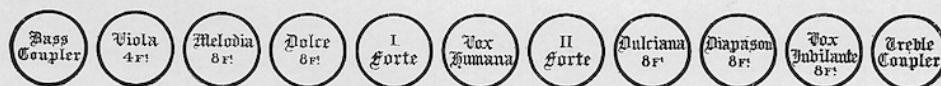
CODE { Flexible (Walnut)  
Flickering (Oak)

### CONTENTS

### Style 871 SIX OCTAVES

CODE { Flighty (Walnut)  
Flinching (Oak)

Two full sets of Reeds extending throughout the Keyboard, with Couplers, Tremolo, Knee Swell, Grand Organ, etc. ELEVEN STOPS, as follows:



Always specify whether Oak or Walnut Case is wanted

This organ, whether five or six octaves compass, is furnished in the enlarged or six octave Case. This greatly enhances the beauty and impressiveness of the completed instrument.



Length, 4 feet 6½ inches. Height, 5 feet 9 inches. Depth, 1 foot 10 inches. Weight (boxed), 410 pounds.

#### FIVE OCTAVES

Style 632 CODE { Likings (Walnut)  
Lilacs (Oak)  
Limner (Mahogany)

Style 638 CODE { Limekiln (Walnut)  
Limestone (Oak)  
Limetwigs (Mahogany)

Style 647 CODE { Limited (Walnut)  
Limpets (Oak)  
Limeburner (Mahogany)

#### SIX OCTAVES

Style 672 CODE { Lighthouse (Walnut)  
Lightning (Oak)  
Likeness (Mahogany)

Style 678 CODE { Lightly (Walnut)  
Likeminded (Oak)  
Lignitic (Mahogany)

Style 679 CODE { Lifegiving (Walnut)  
Lifeless (Oak)  
Ligaments (Mahogany)

Furnished with or without ornamental Top

Always specify whether Black Walnut, Quartered Oak or Mahogany Finish Case is wanted

It is the constant aim of this company to supply organs of such design as to suit as nearly as may be all classes of purchasers.

The organ shown above is preëminently artistic in design, is richly decorated and entirely unique.

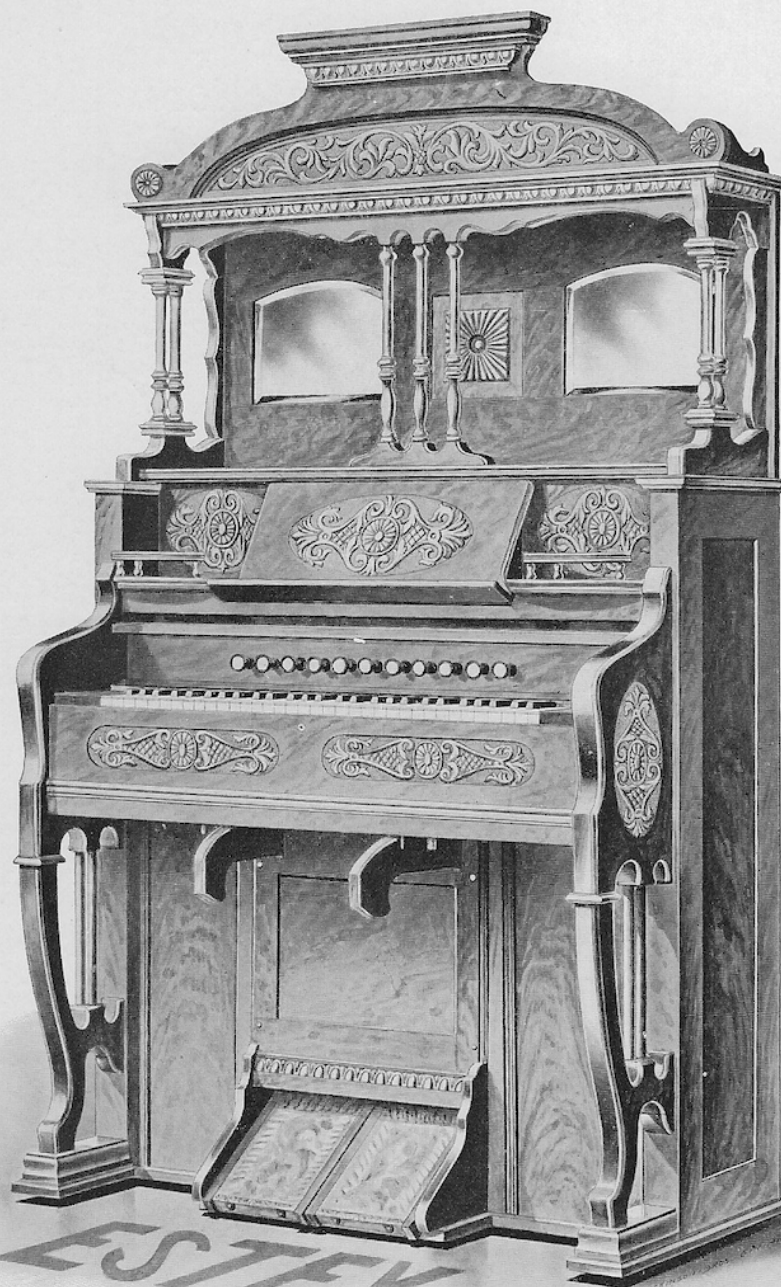
The organ itself is wonderfully rich and attractive and full of merit. Furnished in five and six octaves compass.

**Thomas R. Patterson, Hayfield, Man.**

"I write to say that I have received the Estey Organ, Style 671. It arrived here all safe and sound in every way, and I must say it is a very fine instrument and we are well satisfied with it."







Length (5 octaves), 3 feet 10 inches, (6 octaves), 4 feet 3 inches. Height, 6 feet 4 inches. Depth, 1 foot 11 inches  
Weight (boxed), 400 pounds.

## FIVE OCTAVES

Style FF 32      CODE { Garland (Walnut)  
                                 Obviously (Oak)

Style FF 38      CODE { Gifted (Walnut)  
Obtruding (Oak)

Style FF 47      CODE { Garter (Walnut)  
Occasion a (Oak)

## SIX OCTAVES

Style FF 72    CODE { Gleaming (Walnut)  
                              Oculist (Oak)

Style FF 78      CODE { Glibly (Walnut)  
Occupancy (Oak)

Style FF 79      CODE { Glimmering (Walnut)  
Occiput (Oak)

For detailed description of Interiors, see page ten

Always specify whether Black Walnut or Quartered Oak Case is desired



# Description of Interiors

## FIVE OCTAVES

### Style 32

Two sets of Reeds with Divided Couplers. ELEVEN STOPS. Knee Swell and Grand Organ (Knee).

Bass.		Treble.	
Melodia . . . . .	8 ft.	Diapason . . . . .	8 ft.
<i>Dolce</i> . . . . .	8 ft.	<i>Dulciana</i> . . . . .	8 ft.
Viola . . . . .	4 ft.	Vox Jubilante . . . . .	8 ft.
Bass Coupler		Treble Coupler	
I Forte		II Forte	
		Vox Humana	

## SIX OCTAVES

### Style 72

## FIVE OCTAVES

### Style 38

Three sets of Reeds with one octave of Manual Sub-Bass Reeds and Octave Coupler. THIRTEEN STOPS. Knee Swell and Grand Organ (Knee).

Bass.		Treble.	
Melodia . . . . .	8 ft.	Diapason . . . . .	8 ft.
<i>Dolce</i> . . . . .	8 ft.	<i>Dulciana</i> . . . . .	8 ft.
Violetta (soft) . . . . .	4 ft.	Flute . . . . .	4 ft.
Vox Jubilante . . . . .	8 ft.	Vox Jubilante . . . . .	8 ft.
Sub-Bass . . . . .	16 ft.	Octave Coupler	
I Forte		II Forte	
		Vox Humana	

## SIX OCTAVES

### Style 78

## FIVE OCTAVES

### Style 47

Four sets of Reeds with one octave of Manual Sub-Bass Reeds and Octave Coupler. The Harp Æolienne in this action is very effective. As an accompaniment it is unexcelled. FIFTEEN STOPS. Knee Swell and Grand Organ (Knee).

Bass.		Treble.	
Melodia . . . . .	8 ft.	Diapason . . . . .	8 ft.
<i>Dolce</i> . . . . .	8 ft.	<i>Dulciana</i> . . . . .	8 ft.
Viola . . . . .	4 ft.	Flute . . . . .	4 ft.
<i>Viola Dolce</i> . . . . .	4 ft.		
Harp Æolienne . . . . .	2 ft.	Vox Jubilante . . . . .	8 ft.
Sub-Bass . . . . .	16 ft.	Bourdon . . . . .	16 ft.
Bass Coupler		Treble Coupler	
		Forte.	
		Vox Humana	

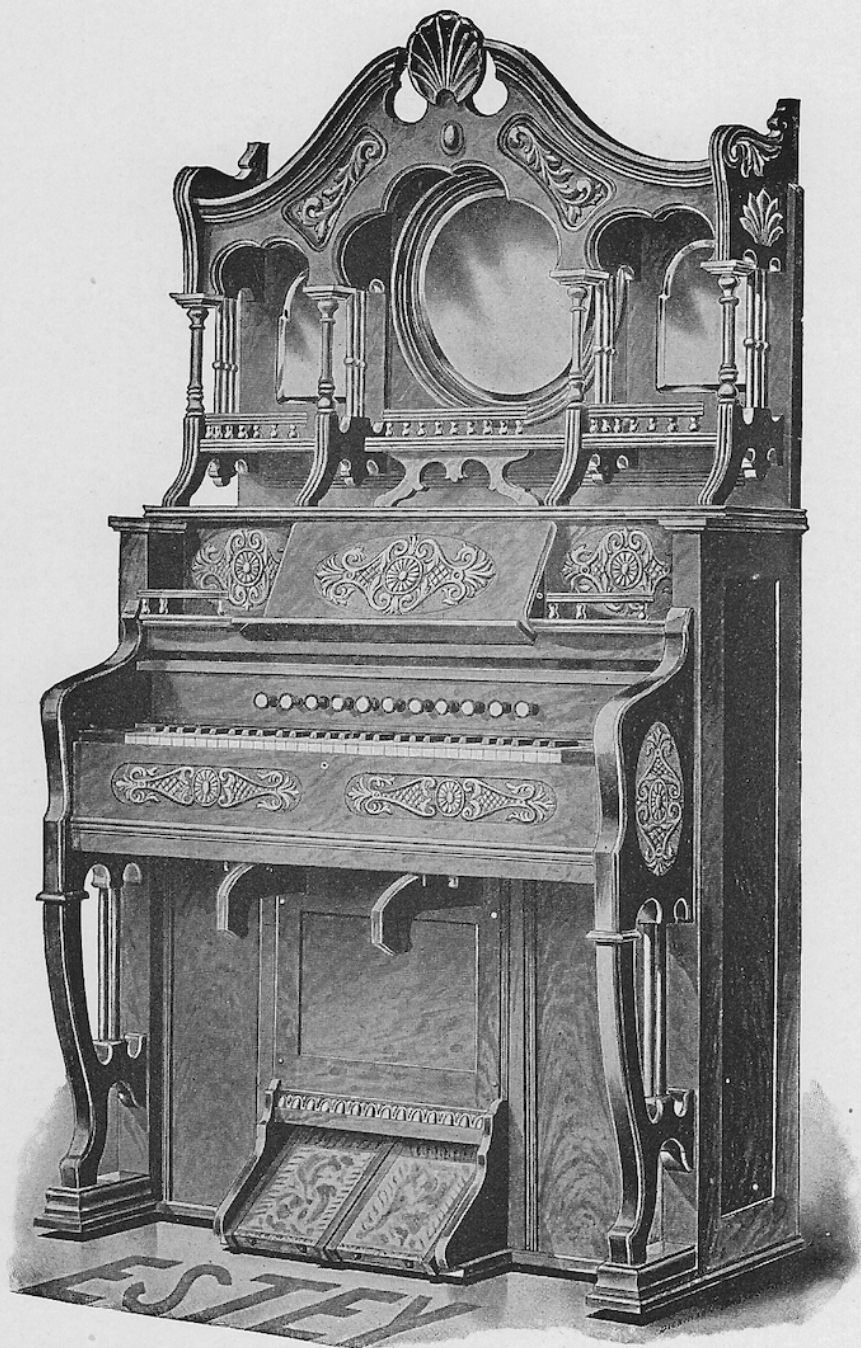
## SIX OCTAVES

### Style 79

One can readily appreciate that with the large number of case designs and the different actions, or interiors, it is no easy matter to keep this large variety in stock. We are obliged, however, to cater to the demands of many different countries, and while we show above three different interiors, please bear in mind wherever reference to this page is made for description of interiors, that we can also furnish anything from a combination as small as one and three-fifths sets to one containing five and one-fifth sets.

The descriptions above are the most popular, and ones that we can furnish instantly.

Naturally, the smaller cases will not take larger interiors than specified. Case designs FF, S and C will take actions containing as many as five and one-fifth sets.



Length (5 octaves), 3 feet 10 inches, (6 octaves), 4 feet 3 inches. Height, 6 feet 8 inches. Depth, 1 foot 11 inches.  
Weight (boxed), 410 pounds.

#### FIVE OCTAVES

Style S 32 CODE { Flames (Walnut)  
Obeying (Oak)  
Style S 38 CODE { Flannel (Walnut)  
Oblation (Oak)  
Style S 47 CODE { Flatters (Walnut)  
Obliged (Oak)

#### SIX OCTAVES

Style S 72 CODE { Fleecy (Walnut)  
Obliging (Oak)  
Style S 78 CODE { Fleeted (Walnut)  
Obliterate (Oak)  
Style S 79 CODE { Flemings (Walnut)  
Oblong (Oak)

For detailed description of Interiors, see page ten

Always specify whether Black Walnut or Quartered Oak Case is preferred

*Mrs. F. E. Long, Public School, Alfredtown, New South Wales.*

"Some four or five years ago I purchased an Estey Organ from your firm and I must say I could not have got a better instrument for the climate. The object of my writing is to inform you of the severe test it was put to during the recent disastrous fires. We live in a brick residence surrounded by heavily timbered country. On January 1, we were hemmed in by fires on all sides within a few yards of the door. Just picture to yourself a sea of burning timber miles wide and the heat so intense that the very floors would burn you, and the furniture hot to the touch. Our organ stood the ordeal, not a note out, and nothing any different from when I bought it. No tuner has touched it since I bought it, nothing has been done to it, which speaks volumes for the quality of an Estey. I am very proud to possess such an instrument and my husband would like me to purchase a piano from you later on."





Height, 6 feet 8 inches. Depth, 1 foot 11 inches. Length, 3 feet 10 inches. Weight (boxed), 390 pounds.

**FIVE OCTAVES**

Style C 32 CODE { Linnet (Walnut)  
Literature (Oak)

Style C 38 CODE { Linstock (Walnut)  
Lithocarp (Oak)

Style C 47 CODE { Liquified (Walnut)  
Lithology (Oak)

**SIX OCTAVES**

Style C 72 CODE { Lirocone (Walnut)  
Locations (Oak)

Style C 78 CODE { Listening (Walnut)  
Loadstone (Oak)

Style C 79 CODE { Liquidate (Walnut)  
Locality (Oak)

For detailed description of Interiors, see page ten

Always specify whether Black Walnut or Quartered Oak Case is wanted



Length, 4 feet 10 inches. Height, 4 feet 6 inches. Depth, 2 feet 2 inches. Weight (boxed), 465 pounds.

**Style XX 74** Contains two full sets of Reeds with Divided Couplers as follows: One complete set of eight feet Reeds, seven and one-third octaves compass; one set of eight feet Reeds, four and two-thirds octaves compass, Treble, and one set of four feet Reeds, two and two-thirds octaves compass, Bass, with Divided Couplers.

CODE { Faultless (Oak)  
Favoring (Walnut)  
Favoritism (Mahogany)

**Style XX 75** Same as Style 74 with the addition of one sixteen feet set of Reeds, four and two-thirds octaves compass, very effective as solo stop and adds decidedly to power of full organ.

CODE { Fathom (Oak)  
Fathomless (Walnut)  
Fathlings (Mahogany)

In appearance these organs are the closest possible approach to a piano and every detail in design and construction has been carefully considered.

In tone, they are all that can be desired, while in design, material and all that goes to make up a superior organ, they are not excelled.

The name *Estey* is surely an all-sufficient guarantee.





Height, 4 feet 7 inches. Length, 5 feet. Depth, 2 feet 2 inches. Weight (boxed), 445 pounds.

**Style W 74** Contains two full sets of Reeds with Divided Couplers as follows: One complete set of eight feet reeds, seven and one-third octaves compass; one set of eight feet Reeds, four and two-thirds octaves compass, Treble, and one set of four feet Reeds, two and two-thirds octaves compass, Bass, with Divided Couplers.

CODE { Hireling (Walnut)  
Historian (Oak)  
History (Mahogany)

**Style W 75** Same as Style 74 with the addition of one sixteen feet set of Reeds, four and two thirds octaves compass, very effective as solo stop and adds decidedly to power of full organ.

CODE { Historical (Walnut)  
Hindered (Oak)  
Highflown (Mahogany)

Most attractive design Piano-Case Organ ever shown. Nothing in any catalog approaches it.

Will sell itself if it has a fair chance. The absence of Knee Swells makes a notable improvement in its appearance. The fundamental Reeds—Diapason and Melodia—are in "open register," as they are always wanted. The Vox Jubilante and Viola Reeds are controlled by metal stop knobs at each end of the keyboard as are also the additional Bourdon Reeds in the style W 75. The Couplers are operated by the middle pedal. The full scale keyboard enables the performer to render piano music with ease. The repetition or response to the touch of the player is instantaneous, as in all Estey Organs.

**H. W. Phillips, Richmond, N. Y.**

"The organ (piano case) you shipped me, after a two weeks' trial proves to be a real instrument. The tone is beautiful, the action is easy and the mechanical arrangements are perfect. As a piece of designing, the case is simple and fine. I really feel much indebted to you for the chance of obtaining something that I had looked for for several years unsuccessfully."

The organs described in the preceding pages are designed primarily for the home.

Organs for churches, chapels, halls, lodge rooms, and schools are described in the following pages. No other manufacturer of Reed Organs offers so large a variety of desirable styles for these purposes. The great range in prices makes it possible for the humblest organization to purchase, and affords to the larger institutions organs of satisfactory compass and size. Organs for special purposes which appeal to a limited constituency only; organs specially designed for students' practice, having two manuals and pedals; portable organs, folding easily for traveling purposes on land or water; special organs for artists' use with beautiful solo effects; and elaborate combinations are described in the following pages.

Philharmonic. Where this word appears (opposite the larger cases), it is an indication that in the case so specified we use the Philharmonic Reeds. Philharmonic in the Estey factory means the use of larger and more powerful reeds, thereby giving greater volume of tone. This is distinctly an ESTEY feature and not to be found in other organs. ESTEY Reeds are made in our own factory and are the envy of all other Reed Organ Manufacturers.





## THE LATEST FOLDING ORGAN Style JJ (Portable)

CODE—Folding

### *Strong, Durable, Easily Opened and Closed*

Four octaves compass, well voiced, ample wind power. Easily transported and always adequate.

When open, the keyboard is 30 inches from the floor, and the case stands 32 inches high. When closed or collapsed, the case measures 32 inches long, 14 inches wide and 12 inches high. Weight, 60 pounds; boxed, 90 pounds.

Provided with strong leather handles for safe and easy moving.

A treasure for missionaries or traveling singers.

Furnished in oak only.



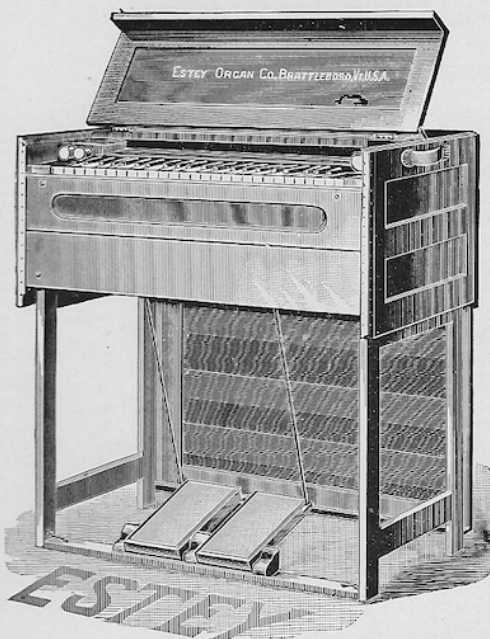
## KINDERGARTEN ORGAN

### Style 3 CODE—Falcon

Length, 32½ inches. Height, 32 inches. Width, 12 inches. Weight (boxed, knocked down), 90 pounds.

*Plain, Substantial, Serviceable,  
Satisfactory*

Contains one four octave set of Reeds, specially adapted to small school and class work.



## FOLDING ORGAN

### Style 2

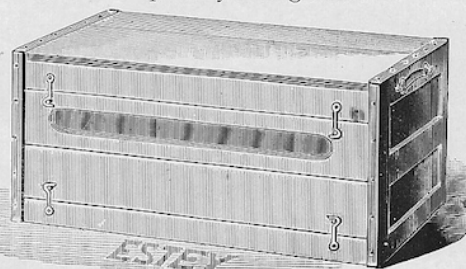
CODE—Fabled

Organ contains two full four octave sets of Reeds and Octave Coupler. Height, open, 2 feet 9 inches; Height, closed, 1 foot 2 inches; Length, 2 feet 9 inches; Depth, 1 foot 9 inches; Weight, 70 pounds (boxed, 135 pounds); Measurements, 9 cubic feet.

This Folding Organ has proven its value and made for itself thousands of friends during the years it has been on the market.

The case is made of oak, and is especially strong and well adapted for traveling purposes. It can be readily opened or closed by one person and is secured firmly with very strong brass hooks and screws.

For ordinary traveling no packing case whatever is required.



Great care is exercised in the manufacture of these organs throughout, waterproof glue, brass screws, coated wire, etc., being used to avoid the disastrous effects of tropical climates on wood and metal alike. Hundreds have been sold and are giving splendid satisfaction and their record is certainly phenomenal.

Organs described on this page are made only in Oak



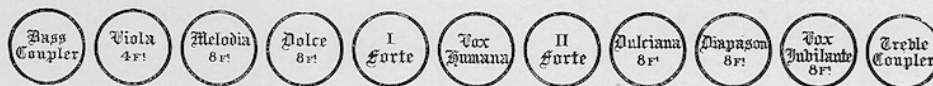
Height, 3 feet 10½ inches. Length, 3 feet 8 inches. Depth, 1 foot 8 inches. Weight (boxed), 315 pounds.

Style 6 Rail Top. Furnished in Oak or Walnut Finish. CODE { Floral (Walnut Finish)  
Flood (Oak)

### CONTENTS

Two full sets of Reeds of five octaves each, with Treble and Bass Couplers, Knee Swell, Grand Organ, Tremolo, etc.

ELEVEN STOPS, as follows:

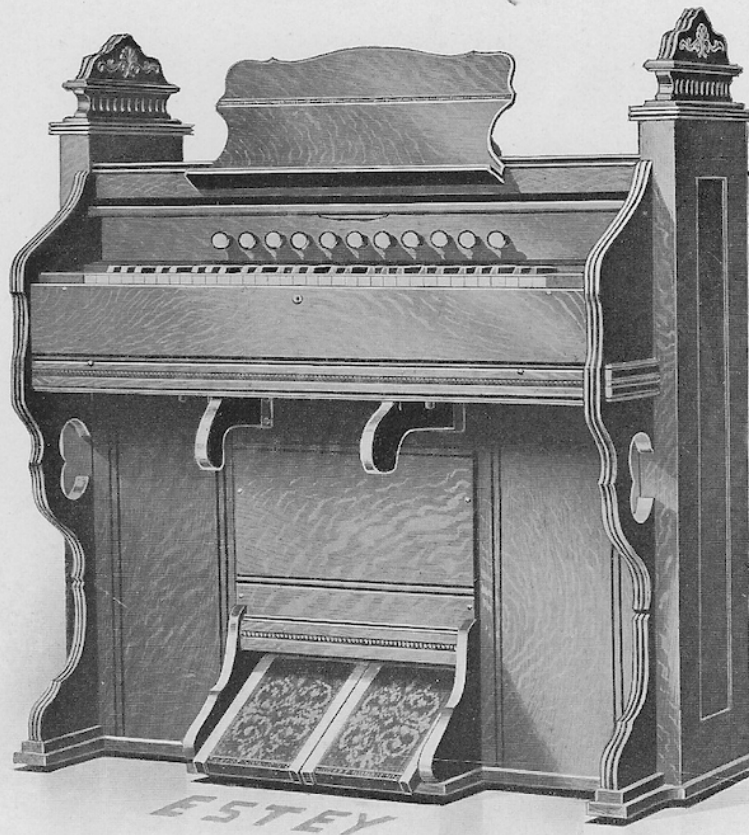


Always specify whether Oak or Walnut Case is wanted

Mrs. M. B. Rowan, Raphine, Va.

"We are using one of your organs and are very much pleased with it. The sweet tone of the instrument is often spoken of by different members of the church, and they could not be better pleased."





Length, 3 feet 10 inches. Height, 4 feet. Depth, 1 foot 8½ inches. Weight (boxed), 290 pounds.

Style 11 CODE { Floridness (Walnut)  
{ Flotilla (Oak)

An exceedingly attractive case, appropriate for any chapel, lodge room or school.  
The volume and character of tone guaranteed, as in every Estey.

### CONTENTS

Two full sets of Reeds of five octaves each, with Treble and Bass Couplers, Knee Swell, Grand Organ, Tremolo, etc.

ELEVEN STOPS, as follows:



Always specify whether Oak or Walnut Case is wanted

*Emily C. Wheeler, Secretary's Office, National Armenian Relief Committee and Orphan Homes in India, Worcester, Mass.*

"My experience as a missionary in Turkey leads me to say that our Estey Organs which were in use in various departments of Euphrates College were the ones that gave us the least trouble, remaining longer in tune, under the hard usage they received, than any others we had. In sending out organs to the College and other schools in Turkey and also to orphanages, I have preferred to buy the Estey Organ because I felt that its construction was such that it would endure hard usage and climatic influences better than any other organ with which I was acquainted."



Length, 3 feet 10 inches. Height, 4 feet 4 inches. Depth, 1 foot 11 inches. Weight (boxed), 330 pounds.

### Style R 32 ELEVEN STOPS

CODE { Livery (Walnut)  
Hellespont (Oak)

Bass		Treble	
Melodia . . . . .	8 ft.	Diapason . . . . .	8 ft.
Dolce . . . . .	8 ft.	Dulciana . . . . .	8 ft.
Viola . . . . .	4 ft.	Vox Jubilante . . . . .	8 ft.
Bass Coupler		Treble Coupler	
I Forte		II Forte	

Vox Humana

### Style R 38 THIRTEEN STOPS

CODE { Logical (Walnut)  
Helmets (Oak)

Bass		Treble	
Melodia . . . . .	8 ft.	Diapason . . . . .	8 ft.
Dolce . . . . .	8 ft.	Dulciana . . . . .	8 ft.
Violetta . . . . .	4 ft.	Flute . . . . .	4 ft.
Vox Jubilante . . . . .	8 ft.	Vox Jubilante . . . . .	8 ft.
Sub-Bass . . . . .	16 ft.	Octave Coupler	
I Forte		II Forte	

Vox Humana

The above organs can be had to order with six octaves compass.

### Style R 97 SIXTEEN STOPS

CODE { Lodgment (Walnut)  
Hilarity (Oak)

Bass		Treble	
Melodia . . . . .	8 ft.	Diapason . . . . .	8 ft.
Dolce . . . . .	8 ft.	Dulciana . . . . .	8 ft.
Viola . . . . .	4 ft.	Flute . . . . .	4 ft.
Viola Dolce . . . . .	4 ft.	Vox Jubilante . . . . .	8 ft.
Harp Æolienne . . . . .	2 ft.	Choral . . . . .	8 ft.
Sub-Bass . . . . .	16 ft.		

### FIVE OCTAVES ONLY

#### Accessories

Vox Humana
Treble Coupler
Bass Coupler
Flute Forte
Melodia Forte

Always specify whether Oak or Walnut Case is wanted

Mr. O. L. Merrow, Danville, Va.

"The organ, Style R 38, was unpacked and tried by one of the most expert players in the South, and he reported to the committee that it was the finest toned organ in Danville."



## Philharmonic



Height, 4 feet 5 inches. Depth, 2 feet 2½ inches. Length, 4 feet. Weight (boxed), 400 pounds.

**Style H 33** Two sets of Reeds with Divided Couplers.  
CODE { Farming (Walnut)  
Henceforth (Oak)

ELEVEN STOPS. 134 Reeds.

Knee Swell and Grand Organ (Knee).

**Style H 38** Three sets of Reeds, with one octave of Manual Sub-Bass  
CODE { Fantasia (Walnut)  
Henchmen (Oak)

Reeds and Octave Coupler.

THIRTEEN STOPS. 195 Reeds.

Knee Swell and Grand Organ (Knee).

**Style H 97** Four sets of Reeds, with one octave of Manual Sub-Bass  
CODE { Fashion (Walnut)  
Heraldic (Oak)

Reeds and Octave Coupler.

The Harp Æolienne in this action is very effective. As an accompaniment it is unexcelled.

SIXTEEN STOPS. 257 Reeds.

Knee Swell and Grand Organ (Knee).

Bass		Treble	
Melodia . . .	8 ft.	Diapason . . .	8 ft.
Dolce . . .	8 ft.	Dulciana . . .	8 ft.
Viola . . .	4 ft.	Vox Jubilante . . .	8 ft.
Sub-Bass . . .	16 ft.	Vox Humana	
I Forte		II Forte	

Octave Coupler

Bass		Treble	
Melodia . . .	8 ft.	Diapason . . .	8 ft.
Dolce . . .	8 ft.	Dulciana . . .	8 ft.
Vox Jubilante . . .	8 ft.	Vox Jubilante . . .	8 ft.
Violetta (soft) . . .	4 ft.	Flute . . .	4 ft.
Sub-Bass . . .	16 ft.	Octave Coupler	
I Forte		II Forte	

Vox Humana

Bass		Treble	
Melodia . . .	8 ft.	Diapason . . .	8 ft.
Dolce . . .	8 ft.	Dulciana . . .	8 ft.
Viola . . .	4 ft.	Flute . . .	4 ft.
Viola Dolce . . .	4 ft.	Vox Jubilante . . .	8 ft.
Harp Æolienne . . .	2 ft.	Choral . . .	8 ft.
Sub-Bass . . .	16 ft.	Vox Humana	
Melodia Forte		Flute Forte	
Bass Coupler		Treble Coupler	

These organs are furnished with the ESTEY PHILHARMONIC REEDS, which are without a peer in their musical and "carrying" qualities. The Gothic design of case is especially in keeping with most church interiors, and the organ in its entirety is a marvel of completeness.

*Rev. Colwell Townsend, Pastor Baptist Church, Bradford, N. Y.*

"The organ, Style H 97, came to hand a little more than a week ago, and it is a beauty. The tone is unsurpassed by any other instrument of its class I ever saw. Our people wish to tender their thanks for the interest you have shown in the church. We shall always speak well of the Estey."

# Philharmonic



Height, 4 feet 4 inches. Depth, 2 feet 1 inch. Length, 4 feet 5 inches. Weight (boxed), 440 pounds.

## Style U 55

FOURTEEN STOPS.

C Scale. 7 sets (or 3½ rows) of Reeds.

CODE } Ulster (Walnut)  
} Ulterior (Oak)

## Style U 41

SIXTEEN STOPS.

C Scale. 9 sets (or 4½ rows) of Reeds.

CODE } Umber (Walnut)  
} Umbrella (Oak)

Bass		Treble		Bass		Treble	
Diapason . . . . .	8 ft.	Bourdon . . . . .	16 ft.	Bourdon . . . . .	16 ft.	Bourdon . . . . .	16 ft.
Dulciana . . . . .	8 ft.	Diapason . . . . .	8 ft.	Diapason . . . . .	8 ft.	Diapason . . . . .	8 ft.
		Dulciana . . . . .	8 ft.	Dulciana . . . . .	8 ft.	Dulciana . . . . .	8 ft.
		Choral . . . . .	8 ft.			Choral . . . . .	8 ft.
Flute . . . . .	4 ft.	Flute . . . . .	4 ft.	Violetta . . . . .	4 ft.	Vox Jubilante . . . . .	8 ft.
Sub-Bass . . . . .	16 ft.			Flute . . . . .	4 ft.	Flute . . . . .	4 ft.
I Forte		II Forte		Sub-Bass . . . . .	16 ft.		
Bass Coupler		Treble Coupler		I Forte		II Forte	
		Vox Humana		Octave Coupler		Vox Humana	

Action 97 as described on opposite page may be had if desired in the above case, Style U 97.

**James A. Holahan, Rector St. Cecelia's Church, Coatesville, Pa.**

"It affords me great pleasure to say to you that the Estey Reed Organ which you placed in our church gives perfect satisfaction. In tone, touch and superior workmanship it is what you represented it to be. In fact, it possesses all the qualities that could be desired."





Height, 3 feet 9 inches. Length, 4 feet 1 inch. Depth, 2 feet 2 inches. Weight (boxed), 425 pounds.

## Style Z 56

FIFTEEN STOPS.

CODE { Grenadier (Mahogany)  
Gregorian (Walnut)  
Gremial (Oak)

## SPECIFICATION

Bass			Treble		
Sub-Bass	. . . . .	16 ft., 13 notes	Clarinet	. . . . .	16 ft., 30 notes
Diapason	. . . . .	8 ft., 31 notes	Diapason	. . . . .	8 ft., 30 notes
Oboe	. . . . .	8 ft., 31 notes	Oboe	. . . . .	8 ft., 30 notes
Vox Jubilante	. . . . .	8 ft., 31 notes	Vox Jubilante	. . . . .	8 ft., 30 notes
Viola	. . . . .	8 ft., 31 notes	Flute	. . . . .	4 ft., 30 notes
Harp Æolienne (two sets)	. . . . .	2 ft., 31 notes	Harp Æolienne (two sets)	. . . . .	2 ft., 30 notes
Bass Coupler (down)			Vox Humana		Treble Coupler
Grand Organ			Knee Swell		

The above organ, in its design and specification, or contents, is the very embodiment of good taste and refinement.

It is, *par excellence*, the Artist's organ and is most satisfying to every demand, whether judged from the musical or architectural standpoint.

It is confidently placed before a large constituency who are seeking the highest merit rather than overwrought decoration.

An organist's bench, designed along the lines of the style of this case, is furnished with each organ.

**John P. Marshall, Professor of History and Theory of Music, Boston University, Director of Music in Middlesex School.**

"For the part of two years I have used an Estey Organ, Style Z 56, in my class room at Boston University, and have found it the most satisfactory one manual organ I have ever used. The two manual Estey reed organ in use in the chapel of the Middlesex School takes the place of a small pipe organ as regards both quality and quantity of tone."



Height, 3 feet 11 inches. Length, 4 feet 5 inches. Depth, 2 feet 2 inches. Weight (boxed), 420 pounds.

## OLD DUTCH DESIGN

### Style D 56

#### CODE

Maddening (Walnut). Maccabean (Flemish Oak). Macassar (Weathered Oak).

The case of this instrument is pure Dutch design and is furnished in Walnut, Flemish or Weathered Oak, or finished to match any sample of wood finish.

#### ARTISTS' SPECIFICATION

The action described on the opposite page, Style 56, is furnished in this case.



# Philharmonic



(With Blow Handle.)  
Length, 4 feet 10½ inches. Height, 4 feet. Depth, 2 feet 5½ inches. Weight (boxed), 570 pounds.

## Style O 97 SIXTEEN STOPS. F Scale.

CODE { Honeycomb (Walnut)  
Honesty (Oak)

Bass		Treble	
Diapason . . . . .	8 ft.	Diapason . . . . .	8 ft.
Dulciana . . . . .	8 ft.	Dulciana . . . . .	8 ft.
Flute . . . . .	4 ft.	Flute . . . . .	4 ft.
Flute d'Amour . . . . .	4 ft.	Vox Jubilante . . . . .	8 ft.
Harp Æolienne . . . . .	2 ft.	Choral . . . . .	8 ft.
Sub-Bass . . . . .	16 ft.	Vox Humana . . . . .	
II Forte . . . . .		I Forte . . . . .	
Bass Coupler . . . . .		Treble Coupler . . . . .	

## Style O 94 FOURTEEN STOPS. F Scale.

CODE { Diviner (Walnut)  
Divulsion (Oak)

Bass		Treble	
Corno . . . . .	16 ft.	Corno . . . . .	16 ft.
Trumpet . . . . .	8 ft.	Trumpet . . . . .	8 ft.
Diapason . . . . .	8 ft.	Diapason . . . . .	8 ft.
Flute . . . . .	4 ft.	Flute . . . . .	4 ft.
Harp Æolienne . . . . .	2 ft.	Vox Jubilante . . . . .	8 ft.
Sub-Bass . . . . .	16 ft.	Vox Humana . . . . .	
Bass Coupler . . . . .		Treble Coupler . . . . .	

## Style O 57 SEVENTEEN STOPS. F Scale.

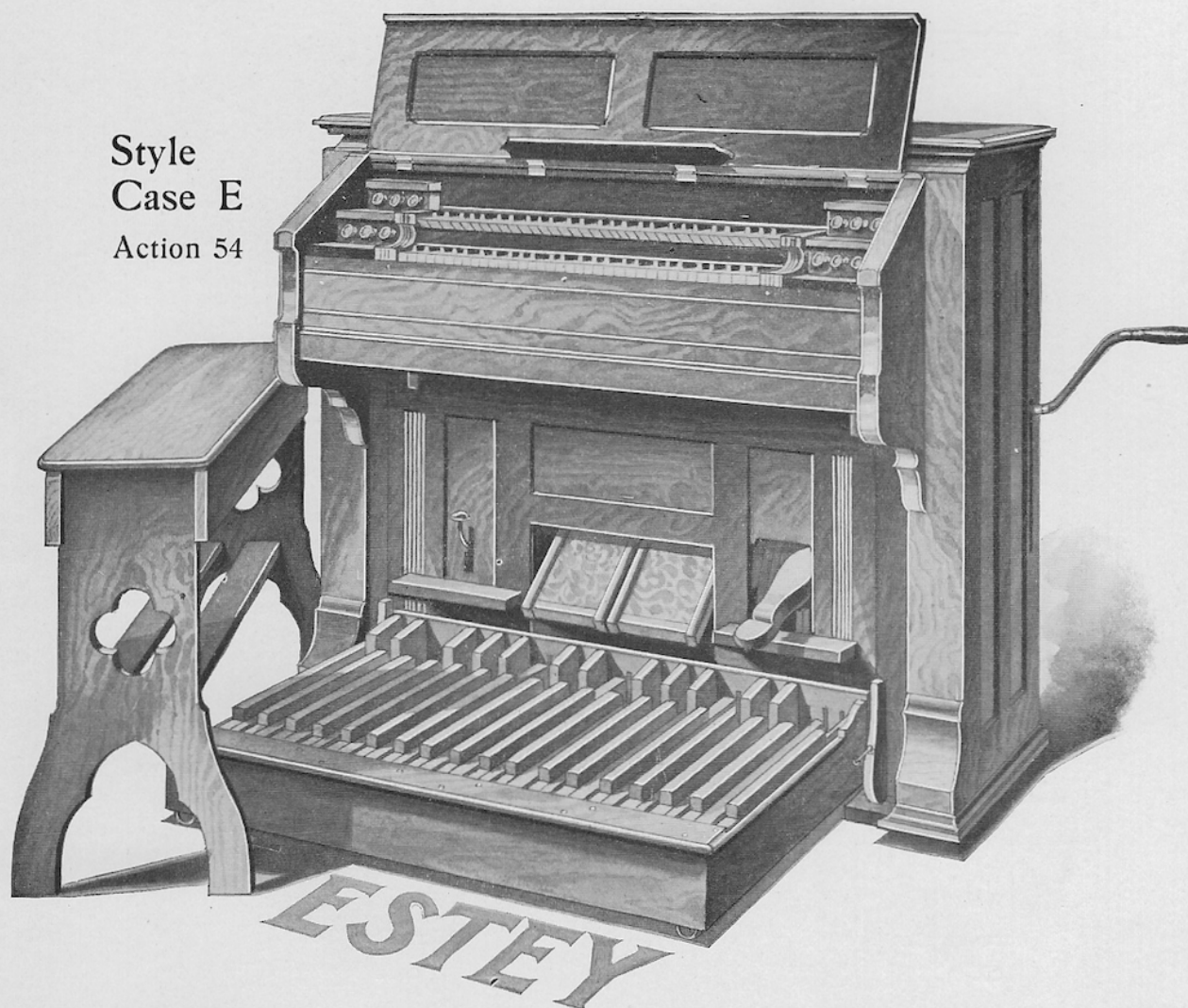
CODE { Horizontal (Walnut)  
Hornpipe (Oak)

Bass		Treble	
Bourdon . . . . .	16 ft.	Bourdon . . . . .	16 ft.
Diapason . . . . .	8 ft.	Diapason . . . . .	8 ft.
Dulciana . . . . .	8 ft.	Dulciana . . . . .	8 ft.
Flute . . . . .	4 ft.	Flute . . . . .	4 ft.
Flute d'Amour . . . . .	4 ft.	Flute d'Amour . . . . .	4 ft.
Harp Æolienne . . . . .	2 ft.	Choral . . . . .	8 ft.
Sub-Bass . . . . .	16 ft.	Vox Jubilante . . . . .	8 ft.
Bass Coupler . . . . .		Treble Coupler . . . . .	
		Vox Humana . . . . .	

Mr. R. R. Russell, Chairman Organ Committee, Baptist Church, Carlisle, Ky.

"The organ you shipped us, Style O 94, arrived in good condition, and not even a scratch to mar its beauty could be found upon it. We are more than pleased, and cannot find words to express our appreciation. It is an instrument of beauty, and contains tone and volume that we think cannot be surpassed."

Style  
Case E  
Action 54



Height, 4 feet 4 inches. Depth, 2 feet 8 inches; with Pedals attached, 4 feet 4 inches. Length, 5 feet; with Blow Lever attached, 6 feet 4 inches. Weight (boxed), 675 pounds.

Oak or Walnut

## STUDENT ORGAN

### Style E 54

CODE } Ubiquity (Walnut)  
      } Latitudes (Oak)

12 Stops.      Five Octaves. CC to C<sup>4</sup>, 61 Notes.      C Scale.

Great Manual

Swell Manual

Bourdon . . . . .	16 ft., 61 notes.	Dulciana . . . . .	8 ft., 61 notes.
Diapason . . . . .	8 ft., 61 notes.	Flute . . . . .	4 ft., 61 notes.

#### Pedal Organ

Open Diapason . . . . .	16 ft., 30 notes.
Stopped Diapason . . . . .	16 ft., 30 notes.

#### Couplers

Swell to Great	Octave Coupler (Great)	Great to Pedals	Swell to Pedals
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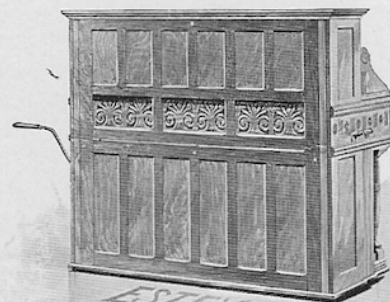
#### Mechanical Accessories

Vox Humana	Wind Indicator	Organist's Bench	Hand Side Blower
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#### Pedal Movements

Full Organ	Balanced Swell
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## Style V Case. Church Organ. Philharmonic Series.

### Style V 57

WITHOUT PIPE TOP

CODE { Goodness (Walnut)  
Happening (Oak)

WITH PIPE TOP

CODE { Gewgaws (Walnut)  
Ghastly (Oak)

F Scale

Seventeen Stops

318 Reeds

Bass		Treble		Mechanical	
Bourdon	16 ft.	Bassett	16 ft.	Bass Coupler	Treble Coupler
Melodia	8 ft.	Diapason	8 ft.	Vox Humana	Hand Side Blower
Dolce	8 ft.	Dulciana	8 ft.	Grand Organ	Knee Swell
Viola	4 ft.	Flute	4 ft.	Organist's Bench	
Viol d'Amour	4 ft.	Flute d'Amour	4 ft.		
Harp Æolienne	2 ft.	Choral	8 ft.		
Sub-Bass	16 ft.	Vox Jubilante	8 ft.		

### Style V 65.

WITHOUT PIPE TOP

CODE { Gorgeous (Walnut)  
Happily (Oak)

WITH PIPE TOP

CODE { Ghosts (Walnut)  
Ginshop (Oak)

F Scale

Nineteen Stops

392 Reeds

Bass		Treble		Mechanical	
Bourdon	16 ft.	Clarionet	16 ft.	Bass Coupler	Treble Coupler
Sub-Bass	16 ft.	Bassett	16 ft.	Vox Humana	Hand Side Blower
Melodia	8 ft.	Diapason	8 ft.	Grand Organ	Knee Swell
Dolce	8 ft.	Dulciana	8 ft.	Organist's Bench	
		Choral	8 ft.		
		Vox Jubilante	8 ft.		
Flute	4 ft.	Flute	4 ft.		
Flute d'Amour	4 ft.	Flute d'Amour	4 ft.		
Harp Æolienne	2 ft.	Wald Flute	2 ft.		

Into these organs are introduced the *special scale* Philharmonic Reeds. These Reeds are not made like the ordinary organ reeds; but have wide tongues or vibrators which are mounted upon extra wide and heavy brass plates; the Case also is much larger than the regular organs, to receive the special size reed board and bellows.

The general effect of this aggregation of heavy-toned reeds is phenomenal, and places these organs practically out of competition.

Furnished either with or without the Pipe Top.

Always specify whether Oak or Walnut Case is Wanted.

# Style V Case

Philharmonic



Length, 5 feet; with Blow Lever 6 feet 3 inches. Height, 4 feet 4 inches; with Pipe Top added, 8 feet 4 inches.  
Depth, 2 feet 4 inches. Weight (boxed), 580 pounds; Pipe Top (boxed), adds 255 pounds.

Finished to match church or hall furnishings when so ordered. Furnished either with or without Pipe Top.

**W. D. Armstrong, Organist and Vice President Music Teachers' National Association, Alton, Ill.**

"The Estey Organ, Style V 57, you furnished us for the oratorio 'Elijah' gave satisfaction in every particular. The sustaining qualities were most effective in the recitatives, while the power of the bass was wonderful. Both Mrs. Rohland and myself were more than pleased."



# Action 60—Style T Case

Philharmonic

## TWO MANUALS AND PEDALS

With or without Pipe Top

FIFTEEN STOPS. Ten sets of Reeds.

Without Pipe Top

CODE } Habilitment (Walnut)  
      } Habitable (Oak)

With Pipe Top

CODE } Habitation (Walnut)  
      } Habited (Oak)

## SPECIFICATION

### Manuals

Five Octaves compass, CC to C<sup>4</sup>, 61 notes.

### Pedals

Two and one-half Octaves compass, CCC to F, 30 notes.

#### Great Manual

Clarionet . . . . . 16 ft., 61 notes  
Diapason . . . . . 8 ft., 61 notes  
Dulciana . . . . . 8 ft., 61 notes  
Trumpet . . . . . 8 ft., 61 notes

#### Swell Manual

Bourdon . . . . . 16 ft., 37 notes  
Salicional . . . . . 8 ft., 61 notes  
Flute . . . . . 4 ft., 61 notes  
Harp *Æolienne* (two ranks) . . 2 ft., 24 notes

### Pedal Organ

Open Diapason . . . . . 16 ft., 30 notes    Stopped Diapason . . . . . 16 ft., 30 notes  
Total, 511 Reeds

### Couplers

Swell to Great  
Octave Coupler (Great)

Swell to Pedals  
Great to Pedals

### Accessories

Vox Humana

Wind Indicator

Organist's Bench

Hand Side Blower

### Pedal Movements

Full Organ

Balanced Swell

This organ is designed for use in small churches, and is well adapted also to lodge rooms. As in Pipe Organs, the registers or sets of reeds run throughout the keyboard instead of dividing, as in the one-manual organs.

The design on the opposite page represents the Organ with Pipe Top. By covering the top the effect without it can be readily observed.

*John P. Hessian, Organist of St. Patrick's Church, Roxbury, Mass.*

"I recently had the pleasure of playing one of your two manual organs at the concert given in St. Matthew's Church, Dorchester. The great variety of stops, the delicate solo effects and wonderful power of the full organ delighted the hearers as well as myself."

Style T  
Case



Length, 5 feet 5½ inches; with Blow Handle, 6 feet 8¼ inches. Height, 5 feet 7 inches; with Pipe Top, 9 feet 11 inches.  
Depth, 2 feet 8 inches; with Pedals, 4 feet 3 inches. Weight (boxed), 975 pounds; Pipe Top adds 365 pounds.



# Action No. 61

Philharmonic

Interior or Action. SIXTEEN STOPS. Eleven sets of Reeds.

## TWO MANUALS AND PEDALS

### SPECIFICATION

#### Manuals

Five Octaves, CC to C<sup>4</sup>, 61 notes

#### Pedals

Two and one-half Octaves, CCC to F, 30 notes

#### Great Manual

Clarionet . . . . .	16 ft., 61 notes
Diapason . . . . .	8 ft., 61 notes
Dulciana . . . . .	8 ft., 61 notes
Trumpet . . . . .	8 ft., 61 notes

#### Swell Manual

Bourdon . . . . .	16 ft., 37 notes
Oboe . . . . .	8 ft., 61 notes
Salicional . . . . .	8 ft., 61 notes
Flute . . . . .	4 ft., 61 notes
Harp <i>Æolienne</i> (two ranks) . . . . .	2 ft., 24 notes

#### Pedal Organ

Open Diapason . . . . .	16 ft., 30 notes	Stopped Diapason . . . . .	16 ft., 30 notes
Total, 572 Reeds			

#### Couplers

Swell to Great  
Octave Coupler (Grand)

Great to Pedals  
Swell to Pedals

#### Accessories

Vox Humana

Wind Indicator

Organist's Bench

Hand Side Blower

#### Pedal Movements

Full Organ

Balanced Swell

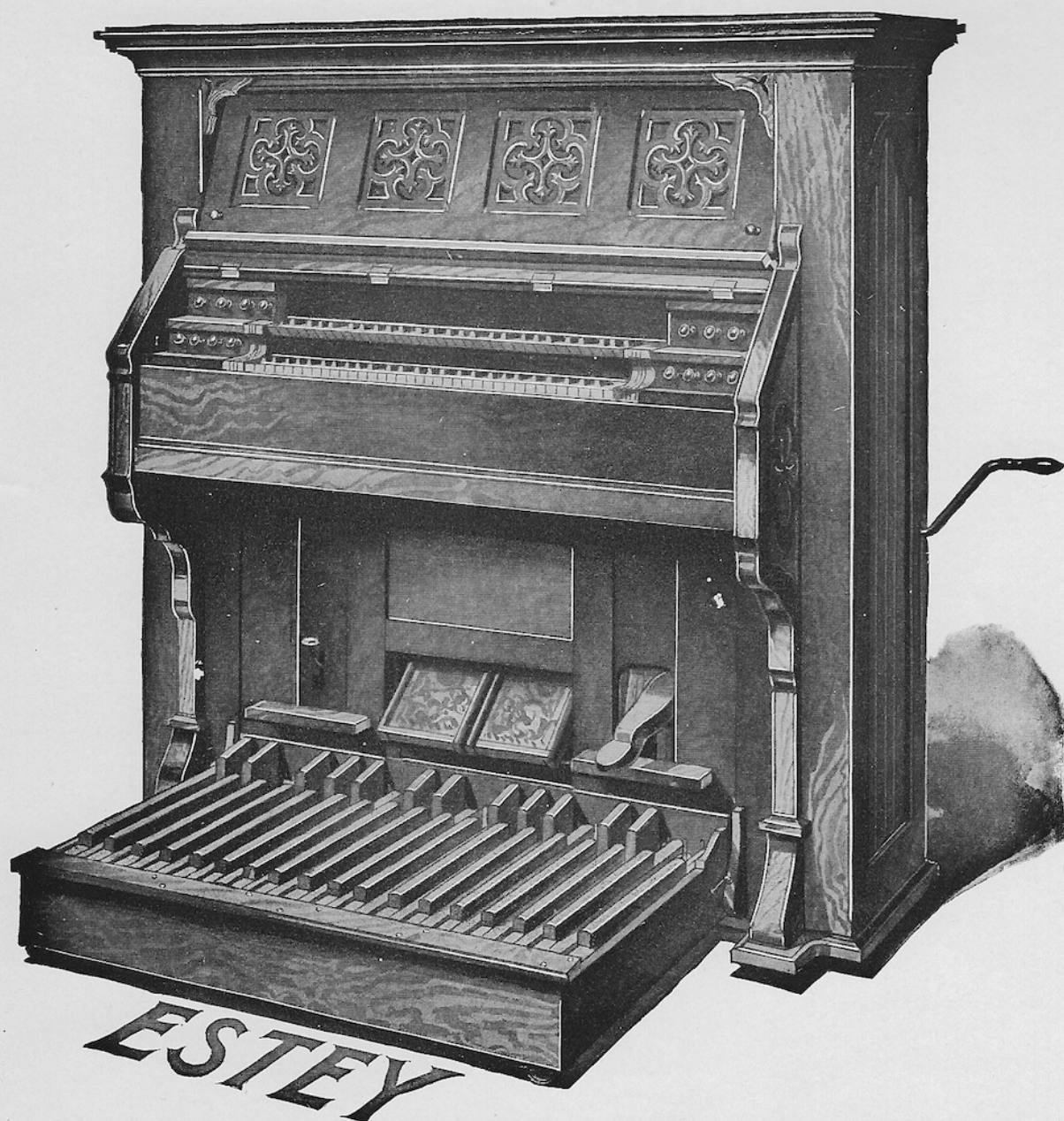
For illustrations of casing see following pages

This organ is in touch with the latest developments in reed organ building and is appropriate for churches or other public places.

The registers are complete in themselves and not divided as in single manual organs.

The pedal registers are of the full two and one-half octave scale, the same as the modern Pipe Organ.

It is furnished with the large scale Philharmonic Reeds, which approximate in quality of tone the Pipe Organ.



Height, 5 feet 8 inches; with Pipe Top, 9 feet 8 inches. Depth, 2 feet 8 inches; with Pedals, 4 feet 2 inches. Length, 5 feet 9 inches; with Blow Lever, 6 feet 11 inches. Weight (boxed), 1125 pounds; Pipe Top adds 340 pounds.

Furnished in Black Walnut or Quartered Oak Casing  
Full description on opposite page

## Style K 61

Without Pipe Top

CODE } Hacienda (Walnut)  
      } Hackney (Oak)

With Pipe Top

CODE } Hailstones (Walnut)  
      } Haircloth (Oak)

A very attractive Pipe Top can be furnished, when desired, at a moderate advance in cost.

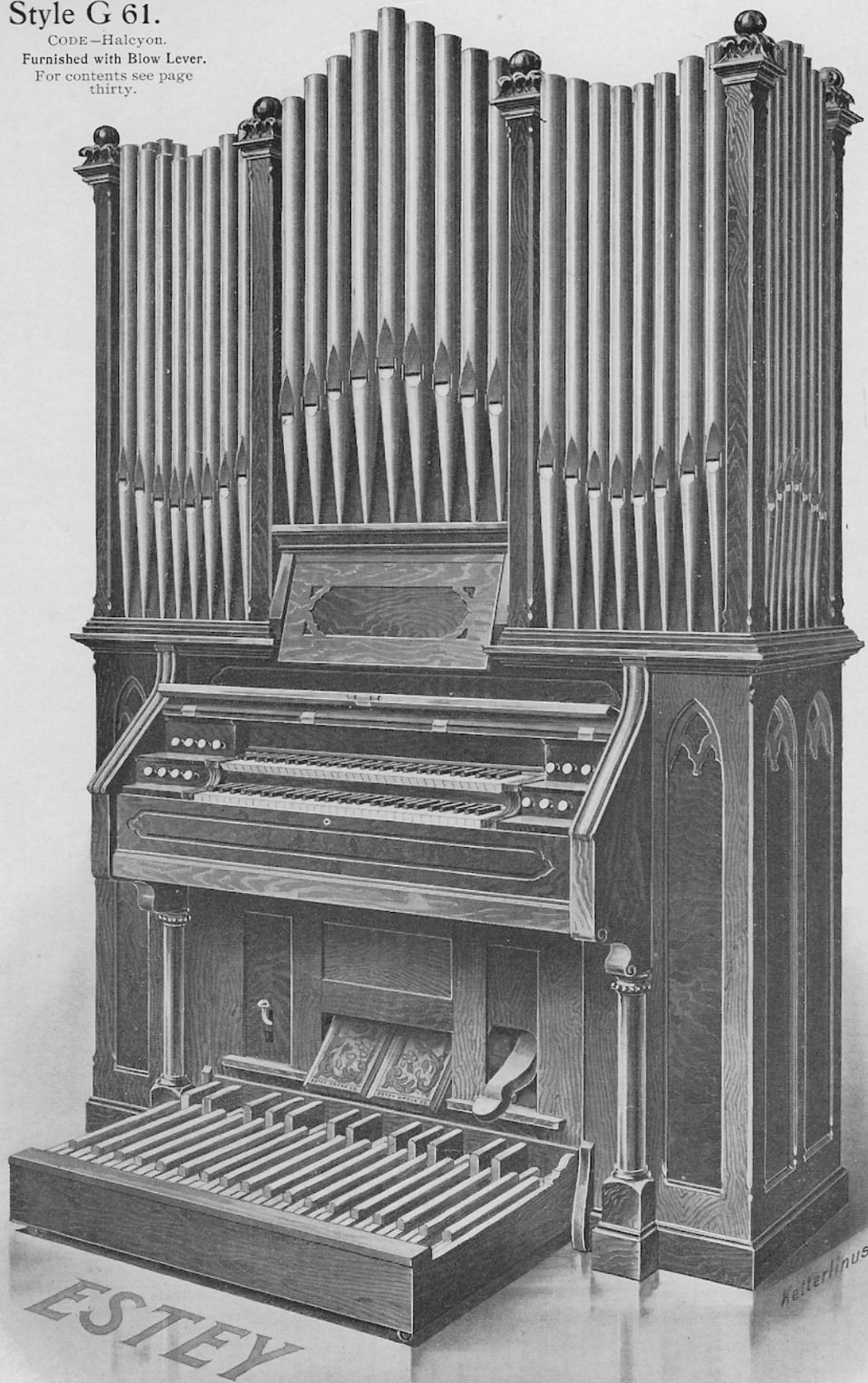
*Rev. E. W. Cole, Hutchinson, Kan.*

"To say to you that the organ, Style G 61, we ordered from you some time ago, gives satisfaction only half expresses it. We are so proud of it. It is the sweetest toned instrument I ever heard, and a prominent musician said last evening that he considered it the equal of a twenty-five-hundred-dollar organ we have in one of the churches here in town. Yes, we surely are enthusiastic over our purchase."



## Style G 61.

CODE—Halcyon.  
Furnished with Blow Lever.  
For contents see page  
thirty.



Length, 6 feet 7 inches; with Blow Lever, 7 feet 9 inches. Height, 9 feet 10 inches. Depth, 3 feet; with Pedals in position, 4 feet 6 inches. Weight (boxed), 1800 pounds.

## A Brief Description of the Stops in use in Estey Organs

In speaking of a Stop as a Treble Stop or a Bass Stop, we mean a set of reeds situated in the *upper* or *treble* part of the organ, or in the *lower* or *bass* part. With this explanation the following enumeration of Stops will be readily understood. In Two Manual Organs the Stops run the entire length of the Keyboard.

NAME.	PITCH.	CHARACTERISTICS.	NAME.	PITCH.	CHARACTERISTICS.
<b>Bassett</b>	16 ft.	<i>Treble.</i> Rich pervading tone.	<b>Stopped Diapason</b>	16 ft.	<i>Pedal.</i> Soft accompanying stop. Used with Swell Organ or with solos.
<b>Bassoon</b>	8 ft.	<i>Bass.</i> Very powerful.	<b>Sub-Bass</b>	16 ft.	<i>Bass.</i> Powerful and resonant.
<b>Bourdon</b>	16 ft.	<i>Bass and Treble.</i> Full and round.	<b>Trumpet</b>	8 ft.	<i>Treble.</i> Very strong, open tone.
<b>Choral</b>	8 ft.	<i>Treble.</i> Large tone, bright and forceful.	<b>Viola</b>	4 ft.	<i>Bass.</i> Same character as Flute set, of which it is the continuation. Used much for accompaniment.
<b>Clarionet</b>	16 ft.	<i>Treble.</i> Resembles the Clarionet in quality.	<b>Violetta</b>	4 ft.	<i>Bass.</i> Very soft and smooth tone; for accompaniment and echo effects.
<b>Cremona</b>	8 ft.	<i>Bass.</i> Soft and rich. Excellent for accompaniment.	<b>Vox Jubilante</b>	8 ft.	<i>Treble.</i> Its name will indicate its character; very effective as a solo, and when used in combination with other stops imparts a peculiar brilliancy to all.
<b>Diapason</b>	8 ft.	<i>Treble.</i> Foundation set of reeds by which all others are tuned. Round, full tone. Used more generally than any other stop, except Melodia.	<b>Wald Flute</b>	2 ft.	<i>Treble.</i> Very clear and penetrating. Used almost entirely with Full Organ.
<b>Dulciana</b>	8 ft.	<i>Treble.</i> Similar in quality to Diapason, but not as loud.	<b>Mechanical Stops.</b>		
<b>Dolce</b>	8 ft.	<i>Bass.</i> Similar to Melodia, but not as loud.			
<b>Flute</b>	4 ft.	<i>Treble.</i> Brilliant, but not reedy. Generally used in combination.	NAME.	CHARACTERISTICS.	
<b>Flute d'Amour</b>	4 ft.	<i>Treble.</i> A soft effect produced with Flute reeds.	<b>Balanced Swell</b>	Pedal Stop, so constructed as to open all the swells or shutters in Pedal Organs and will remain at any given point if desirable to release the foot.	
<b>Gamba</b>	8 ft.	<i>Bass.</i> Smooth and pipe-like in tone.	<b>Forte</b>	Opens swells, and augments the tone.	
<b>Harp Æolienne</b>	2 ft.	<i>Bass.</i> Closely resembles the tones produced by the vibrations of the strings of an Æolian Harp. Very fine for accompaniment.	<b>Grand Organ (Knee)</b>	Brings into use all the reeds in the organ without the necessity of drawing a stop.	
<b>Hautboy or Oboe</b>	8 ft.	<i>Treble.</i> Reedy in character, and very effective as a solo stop.	<b>Octave Coupler</b>	So constructed that when any key is depressed its octave above is also depressed thereby causing both to sound simultaneously.	
<b>Melodia</b>	8 ft.	<i>Bass.</i> Same quality as the Diapason, of which it is the continuation.	<b>Knee Swell</b>	Gives same effect as Forte, only more gradual if desired.	
<b>Octave</b>	4 ft.	<i>Treble.</i> Bright and leading.	<b>Swell to Great</b>	Used in organs with two manuals, and so connecting them that when a key on the lower manual is depressed it also depresses the corresponding key of the upper manual.	
<b>Open Diapason</b>	16 ft.	<i>Pedal.</i> Strong, fundamental tone, used with Great Organ and with full combination.	<b>Swell to Pedals</b>	Used in organs having Pedal Keys, and so connecting the manuals that when the pedal is depressed its corresponding key in the manual is depressed and responds also.	
<b>Pedal Bass</b>	16 ft.	<i>Pedal.</i> Deep, round and full.	<b>Great to Pedals</b>		
<b>Regal</b>	8 ft.	<i>Treble.</i> Strong solo stop. Also desirable in combination.	<b>Vox Humana</b>	A revolving fan, placed just back of the reeds, which, when set in motion, imparts to the tone a thrilling wave-like effect. It changes the reed tone completely, giving it the sympathetic sweetness of the human voice.	
<b>Saxophone</b>	8 ft.	<i>Treble.</i> Reedy tone, with good carrying power.			